

## Title of Motion Picture

*The Miller and the Doan*

Produced and Manufactured by  
**PATHE EXCHANGE, Inc.**  
NEW YORK, N. Y.

Copyrighted

JAN 26 1922

©C1M 2098 ✓

Fables Pictures, Inc.  
1562 Broadway, New York City

Rutgers Neilson  
News Editor

Fables No. 33 - Released January 29th, 1922

JAN 26 1922

©CLM 2098

✓ THE MILLER AND HIS DONKEY ✓

A miller possesses a donkey who is a regular athlete and contortionist. So clever is the beast that its antics delight the entire neighborhood. From standing on his ear to making tail spins, the donkey is right there as a performer. One day while the miller and his friends are occupying ring side seats at the donkey's exhibition, a circus owner arrives upon the scene of gaiety. Greatly impressed by the skill of the donkey, the circus man offers the miller two thousand dollars for the animal provided he will deliver the "actor" to the circus grounds in time for that night's show. The idea appeals to the miller and he promises to deliver on time. However, as soon as the miller endeavors to lead the donkey to the show grounds the beast gets very playful. Every time the miller tries to take hold of the halter the donkey runs away and winks as his pursuer. An old nag suggests that the miller hitch him to a cart and in turn the rooster, a duck, and all the other neighbors offer suggestions for making the donkey obey the miller. But as he tries them out, the donkey thwarts them all. At last a bulldog representative of the S.P.C.A. happens along and suggests that the miller carry the donkey. This he does and as he is crossing a slender bridge over a swiftly moving stream the bridge breaks under the weight and collapses. The foolish donkey falls into the current and is swept away. The miller saves himself by hanging to a timber.

From this fable we learn that "They who strive to please everybody please nobody".

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress